

## **Full Radius Dance**

### **Technical Recommendations**

(As of 1/01/2009)

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Full Radius Dance has performed in virtually every type of location – school cafeterias and gymnasiums, outdoor plazas, hotel ballrooms, etc. - as well as fully appointed theatres. We can be flexible in our technical specifications. Below, you'll find some general guidelines. Full Radius Dance encourages you to contact us so we may discuss the details of your performance area.

#### **Technical Requirements for all Performances, Classes, and Workshops**

Wheelchair accessibility to stage or performance is required.

Our optimum stage/performance area size is 40' wide by 30' deep. Smaller and non-standard stages may require special programming. Our optimum flooring is a sprung dance floor with smooth, clean dancing surface, suitable for both bare feet and wheels. A hardwood or Marley dance flooring is preferred. We are unable to perform on carpeting of any kind. The type of flooring impacts the choice of repertoire.

The stage/performance area must be even. Access to the stage/performance area must be on level ground, or should have a ramp or lift if stairs interrupt the path of travel.

For classes and/or workshops, an uncarpeted even area of large enough size for participants to move freely must be provided. The area must be accessible. Access must be on level ground, or should have a ramp or lift if stairs interrupt the path of travel.

A dressing room and make-up area (these may be the same area) must be made available to Full Radius Dance. It must be wheelchair accessible and be of sufficient size for eight dancers. The make-up area should contain mirrors, table space, and adequate lighting. There must be a conveniently located bathroom with hot and cold running water, sink, and toilet facilities. Full Radius Dance must have the ability to lock and secure at least one dressing room. (Please note: depending on the type and location of the service provided, a make-up area is not always required.)

Performance and/or class and workshop area, dressing rooms and toilets shall be cleaned prior to Full Radius Dance's arrival, and any excess materials should be removed (i.e. flats stored on side of stage, music stands stored onstage, etc.)

For most venues, a table must be provided in the lobby or other public area to display Full Radius Dance information.

Temperature of all areas must be a minimum of 70 degrees. Of course, outdoor venues are not required to maintain this temperature.

It is ideal if the venue has a sound system, consisting of speakers capable of covering all of seating area, as well as a separate monitor speakers with independent control, at least one microphone (wireless preferred), and CD capable playback. Full Radius Dance can bring a sound system, if arranged in advance. A sound technician (i.e. someone to handle the playback of the music) may need to be furnished by the venue, if the system is not conveniently located within the performance area.

Cold drinking water must be provided and light snacks such as fruit, crackers, chips, juices are appreciated.

Parking spaces, and permits if required, must be provided for at least 2 automobiles, in close proximity to performance, class or workshop space and the parking and permits must be available at no cost to Full Radius Dance.

### **Theatre Performance Requirements**

For theatre performances, three evenly spaced wings on each side of the stage with a minimum of six feet between each wing. A full stage width black scrim and a full stage width white cyclorama are ideal.

Prop table, two chairs and blue lights stage left and stage right for costume changes may be required depending on the program and the location of the dressing rooms.

Backstage or in the dressing rooms, there should be an iron, ironing board, hot and cold water for drinking, as well as light snacks such as fruit, crackers, chips, juices.

Stage shall be available to Full Radius Dance from beginning of load-in until final performance and strike are complete. No other use of the stage or dressing rooms during this time is permitted without prior approval from the Full Radius Dance artistic director and production manager.

Stage dressing rooms and equipment storage areas must be available at least three hours prior to each performance.

### **House Requirements**

House must be wheelchair accessible with accessible bathrooms and adequate wheelchair accessible seating for people using wheelchairs.

Sales of refreshments, souvenirs, or other items must also be accessible.

### **Lighting**

The following is the typical inventory for our preferred lighting system:

1- Computerized Lighting Controller Board, 72 channels

72 - 2.4 Kw Dimmers

8 - 14' Boom stands w/ four side arms each

64 source 4 36 degree Lekos

10 Front of House Lekos (size determined by performance space size)

8 8" Fresnels

Units to light the cyc in three colors

Gel frames for all lighting units

There must be sufficient cable to circuit lighting system

Full Radius Dance travels with its own color media and templates. Venue may be required to supply additional color media and templates, depending on size of venue and repertoire selected to be performed.

Prior to Full Radius Dance's arrival, a general light plot must be hung, circuited, and in working order. Full Radius Dance will supply a detailed lighting plot to the venue at least 30 days prior to the performance.

### **Sound**

Sound requirements are detailed in the above section "Technical requirements for all performances". Full Radius Dance's sound system is not appropriate for the vast majority of in theatre performances.

Headset communications must be provided for all rehearsals, performances, and sound checks, and link the stage manager, light board operator, sound system operator, and stage hands.

### **Technical Rehearsals**

The presenter must supply all theatre personnel (technical director, light board operator, sound system operator, and two stage hands) and schedule adequate time for set up, rehearsal and performance. Full Radius Dance generally travels with its own stage manager. The crew at rehearsal must be the same crew as performance.

Full Radius Dance also requires at least one person to steam and or iron costumes prior to the performance. There occasional exceptions to this.

The company requires a minimum of a four hour call for focusing and setting cues and an additional four hour call for a technical rehearsal with dancers. Schedule will be mutually agreed upon by presenter and Full Radius Dance.

**Catering**

A hot meal will be provided backstage prior to each performance, except performances prior to 2 PM, for the entire cast and crew. Meal time to be determined by Full Radius Dance in regard to time of performance and technical rehearsals. Contents of hot meal must be approved by Full Radius Dance.

I, \_\_\_\_\_ have thoroughly read, understand and agree to provide technical support as outlined in this Technical Rider for Full Radius Dance's performance(s) on  
(dates) \_\_\_\_\_ at  
(place) \_\_\_\_\_.

Signature  
Agreed by:

Date

Full Radius Dance

Date